

Christmas Hallelujah

♩.=60

A

Alto

Tenor

Piano

I've heard ab-out this ba-by boy_ who's

4

come to earth to bring us joy_ and I just_ want to sing this song_ to you._____ It

7

goes like this_ the fourth the fifth the mi-nor fall_ the ma-jor lift_ with ev-ery breath I'm sing-ing ha lle-lu-

10

jah. Ha - lle - lu - jah Ha - lle - lu - jah Ha - lle-

Ha - lle - lu - jah Ha - lle - lu - jah Ha - lle-

13

lu - jah Ha - lle - lu - - - jah. A

lu - jah Ha - lle - lu - - - jah.

16

cou - ple came to Beth - le - hem_ ex - spect - ing child they searched the inns, - to

18

find a place for you were com ing_ soon_____ and there was no room for them to stay so

and there was no room for them to stay so

21

in a man - ger filled with hay, God's on-ly Son was born_ o ha - lle-lu-jah Ha - lle -

in a man - ger filled with hay, God's on-ly Son was born_ o ha - lle-lu-jah Ha - lle -

24 **B**

lu - jah Ha - lle - lu - jah Ha - lle - lu - jah Ha - lle - lu - jah Ha - lle - lu - jah

B

27

lu - - - jah! The

30 **C**

shep - herds left their flocks by night_ to see this ba - by wrapped in light a
star shown bright up in the east_ to Beth - le - hem the wise - men three came

C

32

host of an - gels led them all to you. It was just as the an - gel said you'll
ma - ny miles and jour - neyed long for you. And to the place at which you were Their

35

Ha - lle - lu - jah!
Ha - lle - lu - jah!

find him in a man - ger bed Im-man eul and Sa - vior. Ha - lle - lu jah! Ha - lle - lu jah!
frank-in cense and gold and myrrh Theygave to you and cried out Ha - lle - lu jah! Ha - lle - lu jah!

38

lu - jah! Ha - lle - lu - jah! Ha - lle - lu - jah! Ha - lle - lu - jah!
lu - jah! Ha - lle - lu - jah! Ha - lle - lu - jah! Ha - lle - lu - jah!

lu - jah! Ha - lle - lu - jah! Ha - lle - lu - jah! Ha - lle - lu - jah!
lu - jah! Ha - lle - lu - jah! Ha - lle - lu - jah! Ha - lle - lu - jah!

41

lu - jah!
lu - jah!

lu - jah!
lu - jah!

44

(2nd time only)

I know you came to res-cue me_ This

47

ba - by boy would grow to be_ a man and_ one day die for me and_ you._ My

50

sins would drive the nails in You that rug-ged cross was my cross, too_ still ev-ery breath you drew was ha-lle-lu-

53

jah. Ha - lle - lu - jah Ha - lle - lu - jah Ha - lle -
 Ha - lle - lu - jah Ha - lle - lu - jah Ha - lle -

56

lu - jah Ha - lle - lu - - - - jah.
 lu - jah Ha - lle - lu - - - - jah.

59

lu - jah! Ha - lle -

Musical notation for measures 59-60. The vocal line (treble clef) has a whole rest in measure 59 and a half note in measure 60. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a bass line with a half-note accompaniment in the left hand.

61

lu jah!

Musical notation for measures 61-62. The vocal line (treble clef) has a whole note in measure 61 and a half note in measure 62. The piano accompaniment (grand staff) continues with the eighth-note pattern in the right hand and the half-note accompaniment in the left hand.

Musical notation for measures 63-64. The piano accompaniment (grand staff) continues with the eighth-note pattern in the right hand and the half-note accompaniment in the left hand, ending with a double bar line.